

week end!



"Tales of Beatrix Potter"

Best bets

PLACES TO GO & THINGS TO DO
IN NORTHEASTERN PENNSYLVANIA

TODAY Author appearance: Poetry reading featuring "The Kingdom of Ordinary Time," by Marie Howe, 8 p.m., McDade Center for Literary and Performing Arts, University of Scranton, free.

FRIDAY First Friday debut: "Next Generation," opening reception 6 to 8 p.m., Afa Gallery 514 Lackawanna Ave.

SATURDAY Free concert: United States Army Materiel Command Army Band, 7 p.m., Mellow Theater at Lackawanna College.

SUNDAY Animals En Pointe: "Tales of Beatrix Potter," Ballet Theatre of Scranton, featuring preperformance brunch with characters, 3 p.m., Scranton Cultural Center at The Masonic Temple.

SEE OUR COMPLETE LISTING OF AREA EVENTS AND ATTRACTIONS ONLINE AT WWW.THETIMES TRIBUNE.COM/LIFESTYLES



"Mike Maria" by Russ Noto



"Tree" by Sue Jenkins



"Untitled II" by Sean Costello



David Zarko and Mary Ethel Schmitt star in Electric Theatre Company's production of "Dear Liz," starting Wednesday at Electric Theatre, 326 Spruce St.

'Next Generation' on display

Afa Gallery's First Friday exhibit looks at area's emerging artists

BY JOSH MAULIFFE
STAFF WRITER

Afa Gallery doesn't just focus on its current member artists, but also the talented youngsters whose work will one day adorn its walls.

On Friday, the downtown Scranton gallery will unveil its newest exhibition, "Next Generation," featuring works in various mediums by eight student artists from Keystone College and Marywood University.

"It's all emerging artists. It's a younger group," Afa president Nikki Moser said. "It looks like it's going to be a fantastic show."

Part of this month's First Friday artwork, the exhibit was curated by Elizabeth Hughes, the former director of education at the Everhart Museum who is now pursuing a doctorate in education at SUNY Binghamton.

A bit familiar

"It was a little bit of a challenge to get back into the administrative type stuff," said Ms.

IF YOU GO

What: "Next Generation"
Where: Afa Gallery, 514 Lackawanna Ave.
When: Friday, 6 to 8 p.m.

Details: For more information, call the gallery at 969-1040. The exhibit is part of this month's First Friday artwork. This month's festivities will include free trolley rides between the venues, with live music by guitarist Janice Gamba.

Hughes, of Shavertown. "But to get back into the community was excellent, because I do miss it."

Ms. Hughes started with just under 20 submissions, and the process of whittling them down proved quite the challenge, she said.

"The strength of even the people I had to reject was really impressive," she said.

In the end, she settled on three painters, two printmakers, a sculptor, a photographer and a ceramicist, all with their own distinctive points of view.

For instance, Christa Felice's large abstract paintings employ bold uses of color, while Ryan Hnat's have more of a "futurist" quality to them, she said.

"His are much more defined and there's a lot of energy in them," Ms. Hughes said. "And they have a lot more geometric forms. More graphic.... They remind me a little of Dalí."

Russ Noto, meanwhile, does charcoal, 9600-by-4400 portraits. "They're just really bold, intense, a little bit abstracted," Ms. Hughes said. "There's such an intensity and strength to his work."

Different views

The printmakers also diverge significantly. Where Matthew Colazzo does "very realistic, very detailed" woodcuttings of the region's coal mining past, Heather Remley uses linoleum to create "very bold and colorful" images

depicting parts of the body as they would appear under a microscope.

Photographer Sue Jenkins uses a plastic toy Holga camera to create "fantastic" faded black and white images "that have this soft, nostalgic feel"; sculptor Marian M. Wezmar makes 8-foot-long 3-D steel and crochet pieces that combine industrial-looking geometric shapes with "more organic, flower-like shapes"; and ceramicist Sean Costello constructs vessels that he then chips and corrodes to give them an ancient look, Ms. Hughes said.

"Almost like something that's been unearthed from Pompeii," she said.

The best thing about the show, Ms. Hughes said, is that it provides the students the chance to show their work to a much wider audience.

"It's a great opportunity (for them)," she said. "It's different than doing your school show, or department show, because the whole community can see it."

Contact the writer:

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FIRST FRIDAY SCHEDULE

NEXT GENERATION: opening reception, 6 to 8 p.m.; through May, Afa Gallery, 514 Lackawanna Ave.

WHAT IT IS: photography by Carl Benz, opening reception, 5:30 to 8:30 p.m.; through May, Cameronwork Gallery, 515 Center St.

WANTING BLUE: by Karen Reid, opening reception, 6 to 8 p.m.; Laura Craig Galleries, 307 Linden St.

JILL SWERSIE: opening reception 6 to 10 p.m.; through May 31, Creden's Flower Shop & Art Gallery, 323 N. Washington Ave.

SURVIVOR MASKS: from the Women's Resource Center, through May.

MUSICAL JAMMING: with local musicians.

CAFE: with local musicians, second floor, The Mall at Steamtown.

GODDESS CREATIONS ART

SHOW: featuring artwork by Keith Barbuti, P. Sarsons and Paul McCrone, The Scranton Club, 404 N. Washington Ave.

COURTING MERCURY: by Ted Michalowski, through May, Windsor Studio, 408 Spruce St.

MY MOTHER'S HOUSE: A CELEBRATION OF FEMINE ART: featuring the work of the Photography Club from the University of Scranton and the Jane Kopas Women's Center, Anthropology Books, 515 Center St.

MIXED MEDIA: by Deutsch Institute, Artists with Disabilities, co-sponsored by the Northeast Pennsylvania Center for Independent Living, B's Floral Design, Inc., 231 Penn Ave.

UPTOWN/DOWNTOWN, NYC: photography by Carol Gressell, City Cafe, 309 N. Washington Ave.

INSPIRATIONAL JEWELRY IN SILVER: by B.B.

Becker, The Crazy Pineapple, 317 Linden St.

REFLECTIONS, SHIMMER & LIGHT: by Carol Gressell, Dionysus Downtown, 244 Penn Ave.

FANCIFUL FOX, NATURAL FOX: by Fair Trade Organics, Duffy Accessories, 218 Linden St.

THIS IS WHAT REMINDS ME OF YOU: prints by Amy Opsasnick, Eden, 344 Adams Ave.

JOE DEMARTINI AND TIM MEYERS: Caricatures, Photography, Artwork from the Electric City Tattoo Gallery and various Church Music, Electric City Tattoo Gallery, 620 Spruce St.

SMALL WORKS: OIL ON PANEL: by Rob Hay, Electric Theatre Company, 326 Spruce St. second floor.

LIVE MUSIC: by Embassy of Rock, Gallucci Music Students, Gallucci Music,

224 Wyoming Ave.

DESIGNING GREEN: CMYKlub (Graphic design students of Marywood University), Green-Beck, 334 Adams Ave.

WANTING BLUE: glass work by Karen Reid, Laura Craig Galleries, 307 Linden St.

SPRING SHOW: by Nina Davidowitz, Rodica Tilly and Moses, Marquis Art & Frame, 515 Center St.

ORIGINS: paintings and framed glassworks by Tony Pachick and live music by Beautiful Vision, Northern Light Espresso Bar, 536 Spruce St.

PLEIN AIR PAINTINGS: oils by Phyllis Rennie, Now Hair Studio, 132 Adams Ave.

HANDMADE JEWELRY BY RAY OWLET AND HANDMADE BAGS FROM KIM PETTEY: Outrageous, 515 Center St.

SPREAD SOME SHINE: art and music by

the Scranton Children's Library, **LIVE MUSIC:** Lexington Jazz Trio, Scranton Cultural Center at The Masonic Temple, 420 N. Washington Ave.

CELEBRATION OF CINCO DE MAYO: papier mache sculptures by Keystone Community Resources

PIECES OF MIXED MEDIA: visual arts by Holly Wanda Leard; **MRS. MOUSELY'S CREATIONS:** jewelry display by Lucetta Savinelli and Mari Hart

LIVE MUSIC: by pianist Larry Tschatta and guitarist Bob White, St. Luke's Church, 232 Wyoming Ave.

HOBAN BENEFIT SHOW: The Vintage Theater, 222 Wyoming Ave.

PASSPORT: photography by Rachel Darr, belly dancing by Lotus Fire Dance Troupe, Viva el Caribe, 227 Lackawanna Ave.

PHOTOGRAPHY: by Jim Wallpaper23 and Marc's Tattooing, 342 Adams Ave.

CLUBS

ABBEY GALE'S, 729 Oak St., Friday, John Quinn.

AMICI, 1300 Morgan Highway, Clarks Summit: Wednesdays, Marko Marcinko Jazz Group; Saturdays, Chris Gratz.

ANDY GAVIN'S, North Washington Avenue: today, Gone Crazy.

BILLY B'S, 138 Smith St., Dunmore: Friday, Chris Gratz.

BLUES STREET, Ritz Building, 222 Wyoming Ave.: 222 Wyoming Ave.: Friday, Mike Searley, Rogue Chimp; Saturday, singer/songwriter night with A.J. Cimino, Joe Lynott and Matt Thompson.

DAV, Storm Street, Dickson City: Friday, Joe Searley.

DIONYSUS DOWNTOWN, 244 Penn Ave.: Fridays, Ian Ritter.

GUBBIO'S, 411 Chestnut St., Dunmore: Friday, Two for the Road; Saturday, Last Call; Sunday, 3 Legged Dog.

J.J. BRIDGES, 925 Northern Blvd., Clarks Summit: Friday, The Third Nut; Saturday, Double Cross.

KILDARE'S IRISH PUB, 119 Jefferson Ave.: Sunday, acoustic showcase benefiting pancreatic cancer awareness.

MANHATTAN DRIVE JAZZ CLUB, Holiday Inn Scranton-East, 200 Tighe St., Dunmore: Friday, Rod & Roland; Saturday, The Gitz.

MCGRATH'S PUB, 112 E. Main St., Dutton: today, Tom Graham; Friday, Neighbor X; Saturday, Nowhere Slow.

NEW PENNY, 1827 N. Main Ave.: Friday, Slakr; Saturday, Destination West.

O'NEIL'S BAR & GRILL, 1959 Newton Ransom Blvd., Clarks Summit: today, trivia with Karol; Friday, The Styries; Saturday, John Quinn; Sunday, karaoke with Bernie and Dar.

RIVER ROCK HIDEAWAY, 110 Coxtown Road, Old Forge: Friday, In the Drink; Saturday and Sunday, DJ Karaoke.

SKYTOP LODGE, Skytop: Saturdays, Doug Smith Orchestra.

STATIC NIGHT CLUB, 1-81, Scott Exit 149: Friday and Saturday, DJ Rocken Bob.

TOMAINO'S LOUNGE, 273 S. Main St., Archbald: Friday, Live! Saturday, Plan B.

VFW POST 4909, Main Street, Dupont: Sunday, Stanly & The Coolinners.

Please see WEEKEND, Page C4

Hot Spot!

Were you spotted at the Dealer in Wares concert, a benefit for the Women's Resource Center, at The Vintage Theater?



From left, JoAnn and Chris Hludzik, and Shannon Belek, all of Dickson City, with Nikki Nocilla of Archbald



From left, Noe Spott of Scranton, Sarah Yzant of Olyphant and Chris Price of Dickson City



Maggie Giordano, left, and Terri Miller, both of Scranton



Jessica Meoni and David Lambert, both of Scranton